



Information Booklet

Production Team

Co- Directors – Karen Ingwersen & Peter Roberts

Musical Director – Ryan Jacobs

Choreographer - Janette Kalatzis

Production Managers – Sean van Geyzel & Elana Heitmann

Windmill Theatre Company

Established in 1968, Windmill Theatre Company Inc. is a not for profit incorporated association presenting non-professional theatre to Melbourne's south-eastern suburbs.

We strive to maintain a high standard of theatrical productions, and are proud to have been nominated and successful in a number of categories in both the Music Theatre Guild of Victoria "Bruce" Awards, and in the Lyrebird Awards.

At the same time we pride ourselves on the culture we have built where everyone feels welcome, we work together to create something special and have a lot of fun at the same time. It is a dynamic and friendly environment and we always work towards values of diversity, inclusiveness, respect, support and compassion.

Our record of producing the highest quality in musical varieties is evident through the many Lyrebird award nominations and winners in our past four varieties including Best Production- Variety for "The NEXT Next Big Thing" (2019), "Lights, Camera, Music" (2020) & "Windmill's World of Musicals for Kids" (2023)

Show Description & Roles

"Signposts: Sounds & Silence" is a Musical Variety Show with a twist. With a key focus on inclusivity for the deaf and hard of hearing, our production will feature some fantastic

songs from much loved Broadway hits as they've never been seen (or heard) before. Our aim is to seamlessly integrate hearing performers alongside deaf and hard of hearing performers to create a truly unique production that through the use of a combination of Auslan & captioning is immersive and able to be enjoyed equally by everyone.

You must be at least 12 years of age in order to audition.

Featured Vocalists/Performers:

Both Male and Female presenting roles. There will be roles for Sopranos, Tenors, Altos and Baritones in the show as well as opportunities for any of the featured vocal lines to be performed in Auslan as an alternative. Those being cast in solo roles will be required to demonstrate a strong acting ability. These performers will also be utilised in duos, trios, quartets etc throughout the show. An ability to move is essential, and dancing ability is a plus.

Featured Dancers:

Both Male and Female presenting roles. These performers will be tasked with more challenging choreography, particularly in large ensemble numbers. Dance numbers will vary in style, jazz, tap, contemporary etc. Vocal ability is a plus.

Ensemble:

Male and Female presenting roles. Soprano, Alto Tenor and Baritone/Bass required. Ability to read music and harmonise will be an advantage, as will ability to sign in Auslan. All performers will be in ensemble for some numbers, even if selected as a featured vocalist/performer for other parts of the show. There will however also be a contingent of ensemble members, not featured as solo performers.

Audition Information

Audition Forms need to be completed online prior to attending your audition (Link via our website). You must also upload a headshot with your audition form.

All auditions must be booked via trybooking.

Location

14 Star Crescent, Hallam

Dates

Tuesday 20th August 2024

Wednesday 21st August 2024

Saturday 24th August 2024

Requirements:

Option 1: Sing two cut excerpts from **contrasting songs**, the duration to be no more than 1 minute each. We ask that your selections showcase either your vocal range and/or your ability to perform a character in a musical theatre style. Song choice may be from musical theatre but does not have to be.

We recommend bringing in the accompaniment of the full song with cuts well marked as you may be asked to sing more.

You may be provided with dialogue to perform a cold read with some direction at the time of the audition.

Option 2: Prepare a song, poem or dialogue in **Auslan** to perform. Or advise the audition panel of your specialist talent and how you will perform for the audition i.e. Acrobatics, juggling, mime. Along with suggested modifications required to execute the audition.

Examples of audition pieces.

1. *Signed Song Interpretation:*

* Choose a song that allows you to showcase your expressive signing skills and musicality. The performance should depict the lyrics through sign language, conveying emotions and storytelling visually.

2. *Visual or Physical Theatre Piece:*

* Create or adapt a physical theatre piece that relies on visual storytelling, movement, and expression rather than spoken dialogue. Highlighting your creativity and physical acting abilities.

3. *Monologue with Visual Cues:*

* Select a monologue that can be enhanced with visual cues or props to aid understanding and context. Use gestures, facial expressions, and body language to convey the character's thoughts and emotions effectively.

4. *Bilingual Performance (Sign and Speech):*

* Perform a piece where you alternate between sign language and spoken dialogue, showcasing your bilingual skills. Demonstrating versatility and the ability to communicate effectively through different mediums

5. *Poetry or Spoken Word Performance:*

* Choose a poem or spoken word piece that resonates with the performer and allows them to convey meaning through rhythm, intonation, and visual expression. Showcasing your ability to engage an audience through spoken language and/or sign language.

6. *Movement or Dance Piece:*

* Perform a choreographed movement or dance piece that tells a story or expresses emotions without relying on spoken words. Highlighting your physical agility, grace, and ability to communicate through movement.

Please note - all Auditionees will be invited to attend a group movement and dance audition also.

7. *Original Piece or Adaptation:*

* Perform an original performance piece or adapt an existing work to suit the performer's strengths and communication style. Demonstrating creativity and artistic qualities.

Dance Call: All auditionees are required to attend the dance call. Please wear clothing that is comfortable and appropriate and arrive warmed up. Please also bring a water bottle.

Location: 14 Star Crescent, Hallam

Date: Saturday 24th August 2024
4:00pm - 5:30pm

Rehearsal Dates:

Location: Windmill HQ
16 Star Crescent, Hallam

Times: Commencing Wednesday 4th September
Sunday afternoons 2:00pm to 6:00pm
Wednesday nights 7:30pm to 10:00pm

Weekend Rehearsal: Saturday January 18th, 2025 10am - 6pm
Sunday January 19th 10am - 6pm

Theatre Dates:

Bump in: Sunday January 26th 2025*

Production week: Tuesday January 28th to Thursday January 30th
6pm call time*

Performances: Fri 31st January 8:00pm*
Sat 1st Feb 2:00pm*
Sat 1st Feb 8:00pm*

Bump Out:

Sat 1st Feb after final show

Call times will be two hours prior to performance unless otherwise notified.

* There is a slim possibility that the venue may require us to move dates, so we ask all cast to also be available for the week February 2 - 9.

Dates will be 100% confirmed in October.

Theatre Location:

Tony Sheumack Centre for Performing Arts
Beaconhills College, 92 Kangan Drive, Berwick.

Show Fees: Fees are set at \$140 comprising Windmill membership, show fee, a USB containing headshot, production photos and more. A discounted fee of \$120 will apply to fees paid in full by 18th September 2024. Installment options are also available.

Cast members are expected to attend for costume fitting, publicity and promotional events as required.

To book your audition slot visit <https://bit.ly/signpostaudition>

Once booked you must complete the Audition Registration Form online:

<https://bit.ly/signpostsreg>

For audition related queries please contact our Audition Secretary Elana on 0419 526 730

Successful auditionees will be offered a position in the cast by telephone no later than Saturday 31st August and announced on the company website (www.windmilltheatre.com.au) and facebook page shortly afterwards.

Unsuccessful applicants will be notified by email or text message.

